

Biographical Notes

Kat Braybrooke is a maker and doctoral researcher at the University of Sussex (UK) studying spaces for digital making within cultural institutions.

Sebastian Dahm is a tutor in sociology at the University of Bielefeld (GER). He is graduating from the University of Bielefeld in 2017.

Emile Devereaux is director of the Centre for Material Digital Culture at the University of Sussex (UK).

David Harris is a doctoral candidate at the Queensland College of Art, Griffith University (AU).

Sabine Hielscher works as a research fellow for the Science and Technology Policy Research Unit (SPRU) at the University of Sussex (UK).

Jeremy Hunsinger is an assistant professor in communication studies at Wilfrid Laurier University (CA).

Tim Jordan is professor of digital cultures at the University of Sussex (UK) and has published *Information Politics* and on communication and the Internet in *Internet, Society and Culture*. He is currently researching digital economic practices.

Wilhelm E. J. Klein is a PhD candidate working in the field of technology ethics (City University of Hong Kong). He is a member of the Chaos Computer Club, executive member of the Open Roboethics initiative and former director and member at *Dim Sum Labs*.

Angela Krewani is professor of media studies at Philipps-University Marburg (GER).

Sebastian Kubitschko is a post-doctoral researcher at the Centre for Media, Communication and Information Research (ZeMKI), University of Bremen (GER).

Justin Marshall is associate professor in design at Northumbria University (UK).

Jennifer Parker is the director of Open Lab and Chair of Art at the University of California, Santa Cruz (USA).

Michelle Poon completed her studies in visual communications/industrial design and architecture in Canada.

Annika Richterich is an assistant professor in digital culture at Maastricht University (NL).

Kate O’Riordan is a reader in digital media at the University of Sussex (UK).

Catherine Rossi is senior lecturer in design history at Kingston University (UK).

Minka Stoyanova is a researcher and PhD candidate at the School of Creative Media, City University of Hong Kong.

Karin Wenz is assistant professor for media culture at Maastricht University (NL) and director of studies of the MA in media culture.