

Biographical Notes

Pablo Abend is a postdoc at the project *Modding and Editor-Games* (DFG Priority Program 1505) at the *Institute for Media Studies and Theater*, University of Cologne.

Marie-Luise Angerer is chairholder for *Media Theory/Media Science* at the *Institute for Arts and Media*, University of Potsdam.

Jill Belli, Ph.D., is an assistant professor of *English* at New York City College of Technology, CUNY.

Andréa Belliger is director at the Institute for *Communication & Leadership IKF* in Lucerne, Switzerland and pro-rector of the *Teachers Training University* of Central Switzerland.

Bernd Bösel is an assistant professor at the *Institute for Art and Media Studies*, University of Potsdam.

Tega Brain is an artist and environmental engineer. She is Assistant Professor of *New Media* at SUNY Purchase and teaches at the *School for Poetic Computation*.

Robert Cercós is an industrial engineer and interaction designer. He is a doctoral researcher in *Media and Communication*, RMIT University.

Stefan Danter is a doctoral student at the *American Studies Department*, University of Mannheim.

James Dyer is a PhD candidate contributing to the *Research Group G, for Graphic*, University of Huddersfield.

Mathias Fuchs is an artist, musician and media scholar. He is Senior Fellow at the *Institute of Advanced Study on Media Cultures of Computer Simulation (MECS)* at Leuphana University, Lüneburg.

Alex Gekker is a PhD candidate and researcher in the European Research Council (ERC) project *Charting the Digital*, University of Utrecht.

William Goddard is a game designer. He is currently a doctoral researcher in *Media and Communication*, RMIT University.

Sharanjit Kang is a research student in *Open Data at Centre for Intellectual Property Policy & Management (CIPPM) – Media & Communications School (Law)*, Bournemouth University.

Argyro P. Karanasiou is a senior lecturer at the *Centre for Intellectual Property Policy & Management (CIPPM) – Media & Communications School (Law)*, Bournemouth University.

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David J. Krieger is director at the *Institute for Communication & Leadership* in Lucerne, Switzerland.

Alex Lambert is a lecturer in *Communications and Media Studies* at Monash University, Melbourne and an honorary research fellow at the *Research Unit in Public Cultures*, at the University of Melbourne.

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Surya Mattu is an artist and engineer. He is fellow at the *research institute Data & Society*, New York, and contributing researcher at *ProPublica*.

Adam Nash is an artist, composer, programmer, performer and writer. He is a lecturer at the *Bachelor of Design (Games)* and Program Manager of the *Bachelor of Design (Digital Media)*, RMIT University.

Ulfried Reichardt is chair for *American Literature and Culture*, University of Mannheim.

Paolo Ruffino is a lecturer at *Goldsmiths and London South Bank University* and a member of the art collective *IOCOSE*.

Regina Schober is assistant professor at the *American Studies Department*, University of Mannheim.

Jeremy Yuille is an interaction designer, digital media artist and academic. He is a co-founder of the *Design Futures Lab* and Program Manager of the *Master of Design Futures*, RMIT University.

Mette-Marie Zacher Sørensen is a postdoctoral fellow at the *Department of Art and Cultural Studies*, University of Copenhagen.