Biographical Notes

**Pablo Abend** is a postdoc at the project *Modding and Editor-Games* (DFG Priority Program 1505) at the Institute for Media Studies and Theater, University of Cologne.

**Marie-Luise Angerer** is chairholder for *Media Theory/Media Science* at the Institute for Arts and Media, University of Potsdam.

**Jill Belli**, Ph.D., is an assistant professor of *English* at New York City College of Technology, CUNY.

**Andréa Belliger** is director at the Institute for Communication & Leadership IKF in Lucerne, Switzerland and pro-rector of the Teachers Training University of Central Switzerland.

**Bernd Bösel** is an assistant professor at the Institute for Art and Media Studies, University of Potsdam.

**Tega Brain** is an artist and environmental engineer. She is Assistant Professor of *New Media* at SUNY Purchase and teaches at the School for Poetic Computation.

**Robert Cercós** is an industrial engineer and interaction designer. He is a doctoral researcher in *Media and Communication*, RMIT University.

**Stefan Danter** is a doctoral student at the American Studies Department, University of Mannheim.

**James Dyer** is a PhD candidate contributing to the Research Group G, for Graphic, University of Huddersfield.

**Mathias Fuchs** is an artist, musician and media scholar. He is Senior Fellow at the Institute of Advanced Study on Media Cultures of Computer Simulation (MECS) at Leuphana University, Lüneburg.

**Alex Gekker** is a PhD candidate and researcher in the European Research Council (ERC) project *Charting the Digital*, University of Utrecht.

**William Goddard** is a game designer. He is currently a doctoral researcher in *Media and Communication*, RMIT University.
Sharanjit Kang is a research student in Open Data at Centre for Intellectual Property Policy & Management (CIPPM) – Media & Communications School (Law), Bournemouth University.

Argyro P. Karanasiou is a senior lecturer at the Centre for Intellectual Property Policy & Management (CIPPM) – Media & Communications School (Law), Bournemouth University.

Stephen Katz is a professor of Sociology and Distinguished Research Award Recipients, Trent University, Peterborough, Canada.

David J. Krieger is director at the Institute for Communication & Leadership in Lucerne, Switzerland.

Alex Lambert is a lecturer in Communications and Media Studies at Monash University, Melbourne and an honorary research fellow at the Research Unit in Public Cultures, at the University of Melbourne.

Barbara L. Marshall is a professor of Sociology and Distinguished Research Award Recipients, Trent University in Peterborough, Canada.

Surya Mattu is an artist and engineer. He is fellow at the research institute Data & Society, New York, and contributing researcher at ProPublica.

Adam Nash is an artist, composer, programmer, performer and writer. He is a lecturer at the Bachelor of Design (Games) and Program Manager of the Bachelor of Design (Digital Media), RMIT University.

Ulfried Reichardt is chair for American Literature and Culture, University of Mannheim.

Paolo Ruffino is a lecturer at Goldsmiths and London South Bank University and a member of the art collective IOCOSE.

Regina Schober is assistant professor at the American Studies Department, University of Mannheim.

Jeremy Yuille is an interaction designer, digital media artist and academic. He is a co-founder of the Design Futures Lab and Program Manager of the Master of Design Futures, RMIT University.

Mette-Marie Zacher Sørensen is a postdoctoral fellow at the Department of Art and Cultural Studies, University of Copenhagen.